

AP 2D Portfolio

Concentration

A concentration is

- A series of 12 artworks that are related by theme.

Concentration

A concentration should consist of a group of works that share a concept — for example, an in-depth study of a particular visual problem or a variety of ways of handling an interesting subject . Some concentrations involve sequential works, such as a series of studies that lead to, and are followed by, more finished works . If a student uses subject matter as the basis of a concentration, the work should show the development of a visual language appropriate for that subject . The investigation of a medium in and of itself, without a strong underlying visual idea, generally does not constitute a successful concentration . Students should not submit group projects, collaborations and/or documentation of projects that merely require an extended period of time to complete

In other words...

A concentration is...

- A series of artworks that are related to each other by theme(topic/subject matter) and style (the way it looks).
- EX: A series of pencil drawings is NOT a concentration!
- EX: A series of pencil drawings about being homeless and surviving a Chicago winter IS a concentration (its specific!)

Also...

A concentration...

- Can be sequential... like a comic book or graphic novel. Each piece is a different part of the story.
- Or sequential, as in the idea grows or evolves over time. Ex: Your idea starts out as “the abuse of circus animals”, then starts to change into “abused circus animals mutating and taking revenge on their captors.”
- If your idea changes as you progress through your concentration, the new idea must be related to the old one.

Actually...

Your concentration is expected to evolve over time. That's part of how your work is judged.

- The theme doesn't need to be what changes.
- Evolution can come from changes in media or application of media.
- Evolution can come from design choices; how you lay out or compose the artworks, your color choices, etc. (composition *should* vary, anyway)

Finally...

- You CAN vary the media (materials).
- Avoid clichés (hearts, eyes, roses, dragons).
- Be specific with your theme!
- If you can not create your own reference material for the projects, you CAN'T do it!
(that means you can not rely only on images from the internet)