

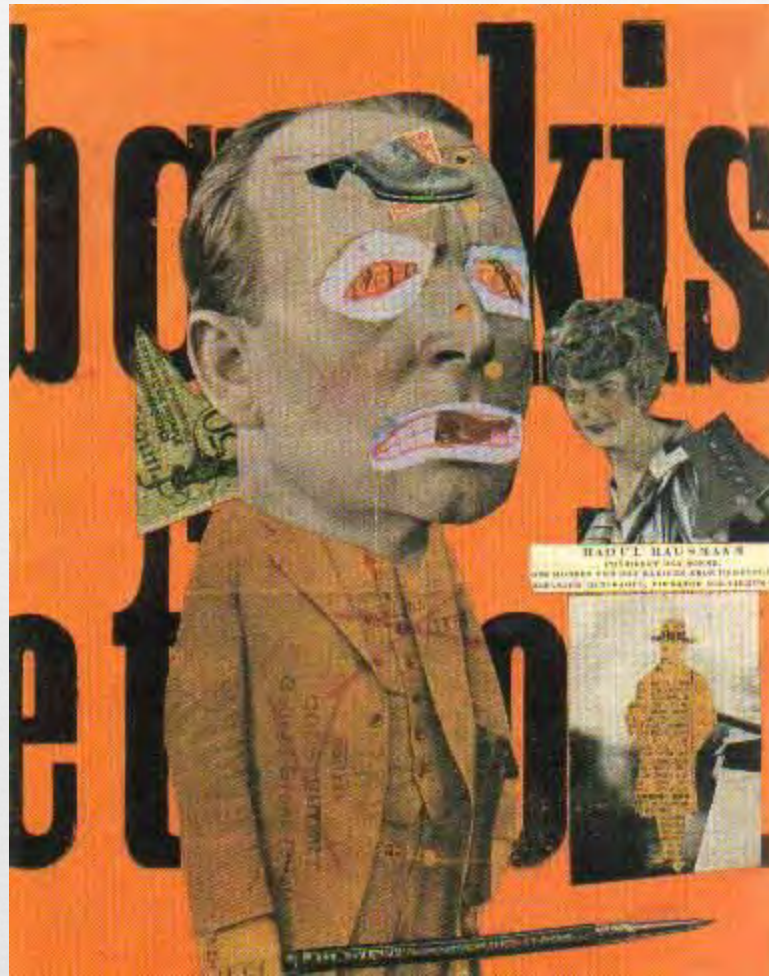
Dada



Raoul Hausemann







RAUL HAUSMAN
ENTWURF UND KUNST
VON HAUSMAN UND SEINER KUNSTSTADT
DIE KUNSTSTADT VON HAUSMAN UND SEINER KUNSTSTADT





Hanna Hocke





Romare Bearden





- œ ... was a writer, a painter, an soldier, a musician, a social service worker, and and artist who later worked with collage. He was part of the Harlem Renaissance movement.
- œ His collages were in part inspired by “old masters” and the Dada movement.





The Art Critic
Raoul Hausmann,
1919



The Woodshed
Romare Bearden
1969
Paper, fabric, and
pencil collage

Village Square
Romare Bearden
1969
Collage on
paperboard





Illusionist at 4pm
Romare Bearden
1967
Collage



A Dutch Courtyard
Pieter de Hooch
1658-1660
Oil on Canvas



Romare Bearden, *Backyard*, 1967, collage of various papers with graphite on fiberboard. Marian B. Javits



Maid Pouring Cream
Johannes Vermeer
1670(?)



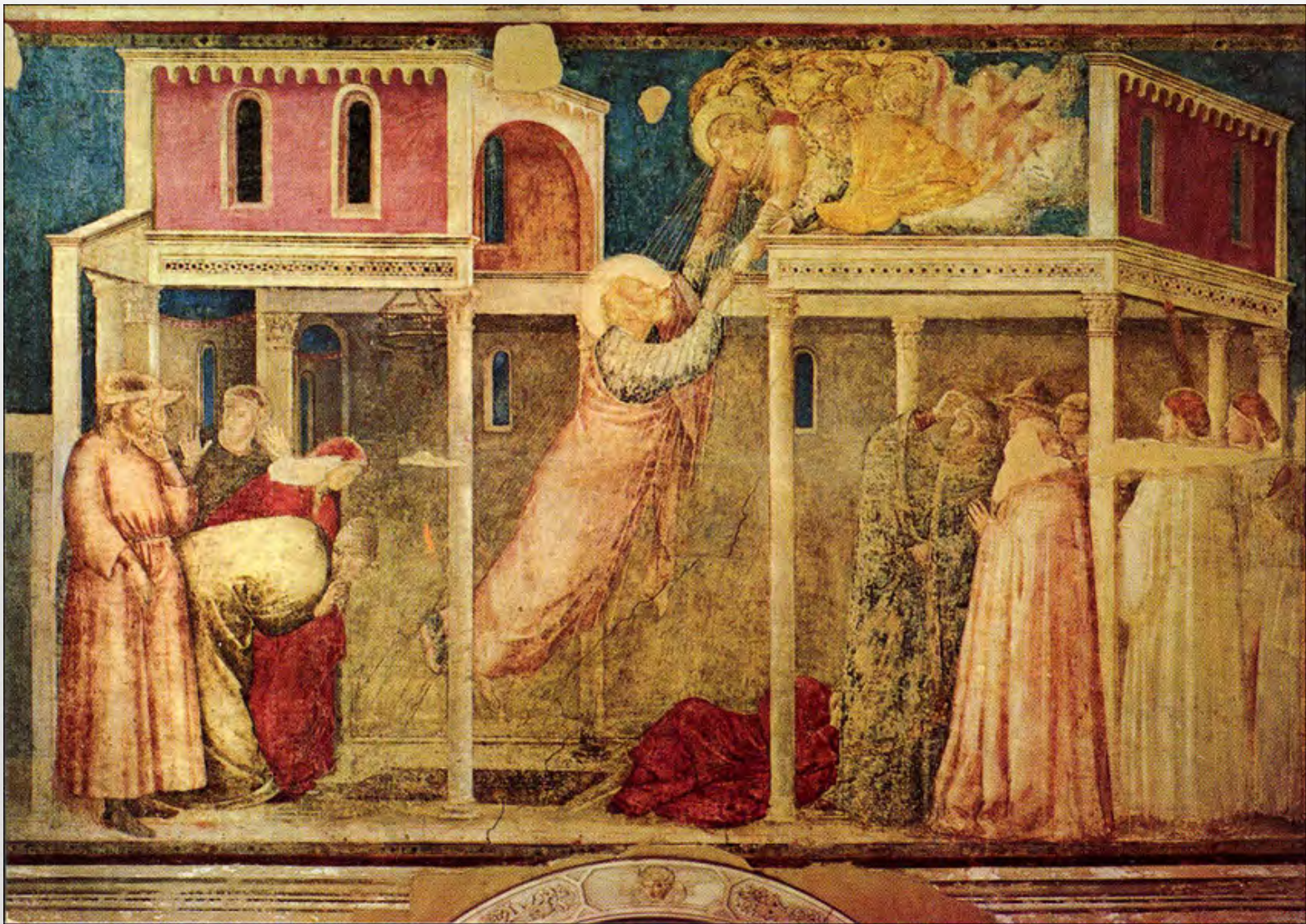
**Lady Writing a Letter with her
Maid**

Johannes Vermeer
1670



The Stigmatization of St. Francis

Giotto
1297



**St. John the Evangelist Ascends to
Heaven**
Giotto
1320



The Last Judgement
Giotto
1303-1305



La Musique
Henri Matisse
1939
Oil on canvas



**Deux Fillettes, fonde jaune at
rouge**

Henri Matisse

1947

Oil on canvas



Sorrow of the King
Henri Matisse
1952
Cut paper

Your Assignment Option 1:

You will create a Romare Bearden inspired collage using magazines and cut paper, and any other materials you wish (fabric, newspaper, paper towels, etc.).

You will use an “old master” painting as a loose template for the subject matter and composition. (modernize the subject matter, we don’t have milkmaids anymore)

NO PORTRAITS but the painting **MUST INCLUDE** at least **ONE PERSON**

“Old Masters” include, but not limited to:

- Leonardo DaVinci
- Michelangelo
- Raphael Sanzio da Urbino
- Donatello (you know, the ninja turtles)
- Caravaggio (amazing light and shadow)
- Goya (dark and violent)
- Rembrandt (lots of portraits, look for “scenes”)
- Delacroix (also dark and violent)
- Artemesia Gentileschi (woman!)

Two useful links to “old masters”:

<http://www.longwharf.org/old-masters-who-are-old-masters>

[http://en.wikipedia.org/wiki/Old Master](http://en.wikipedia.org/wiki/Old_Master)

Assignment Option 2:

Create a Dada Inspired Collage.

You must include:

- a “character” some kind of person/creature thing composed of different pieces of images
- a foreground, middle ground and background
- cut paper shapes, can be patterns or painted paper
- overlapping!
- a focal point!