

Interventions and Site Specific Art

Intervention

- The act of coming between so as to prevent or alter a result or course of events.

Site Specific

- Site-specific artist's intervention in a specific locale, creating a work that is integrated with its surroundings and that explores its relationship to the topography (*the arrangement of the natural and artificial physical features of an area*) of its locale, whether indoors or out, urban, desert, marine, or otherwise.



OAKOAK



OaKoAk



According to the Outsiders, street artist OaKoAk lives and works in St. Etienne, France where he works not as an artist but instead at a desk as a “pen pusher”. Untrained in painting or fine art of any kind, he instead uses stencils, paint, and occasionally adhesive superheros to give new meaning to simple cracks in the ground or crumbling building facades.



Oakoak relies on a keen sense of observation to create his humorous interventions on walls, streets, and sidewalks. Cracks and crumbling infrastructure become the backdrop for superheroes and other pop culture characters who interact with their surrounds in unexpected ways.



“Since I come from Saint Etienne, an old industrial city which is now in reconversion, I have the need to make my city less “grey” and at the same time, funnier. Humor is really important to me. It’s definitely the most important element in what I do.”



“My main interest is giving importance to places and objects that people don’t notice anymore. I walk a lot every day and that’s how I get to find new attractive places with urban elements such as broken walls for example. When I see something interesting during my walks, I measure it and study it, and I come back later to make the collage. I prefer to prepare the drawings and drafts at home.”



OKOK





Art by UK street artist JPS



Art by UK street artist JPS



Art by UK street artist JPS



Ernest
Zacharevic

The shopping
cart is an actual
cart attached to
the wall.



David Zinn

His work is made from
chalk.

David Zinn



trompe l'œil:
a style of painting in
which things are
painted in a way
that makes them
look like real objects

Your Assignment:

Our next project is to make a site specific art project.

To begin:

- You will take pictures of spaces to intervene in.
- The best pictures to use will be interesting themselves.
- The pictures should be in focus- no blurry pictures!
- Remember the Rule of Thirds! (move it from the middle)
- Look for cracks and stains in walls and floors, weird looking structures and objects, anomalies in regular fixtures (a bent fence, or crooked light post).
- The more pictures you take, the more you have to choose from, and the less likely you are to get “stuck.”
- Be inventive.

We are not actually making the interventions, but using Illustrator to draw what the intervention might look like (the final product will be an illustrator drawing of your intervention placed on top of the photograph you took).

Example:

Illustrator drawing of the intervention

Placed on a

Photograph

